

TO THE GROUND'S RIFLEMAN RESEMBLE + FEHINI CHOWN AND A DWARF CAPPED HEAD.

ZAPRUDER FILM FRAME 413: Does It Show a Rifleman on the Grassy Knoll? No

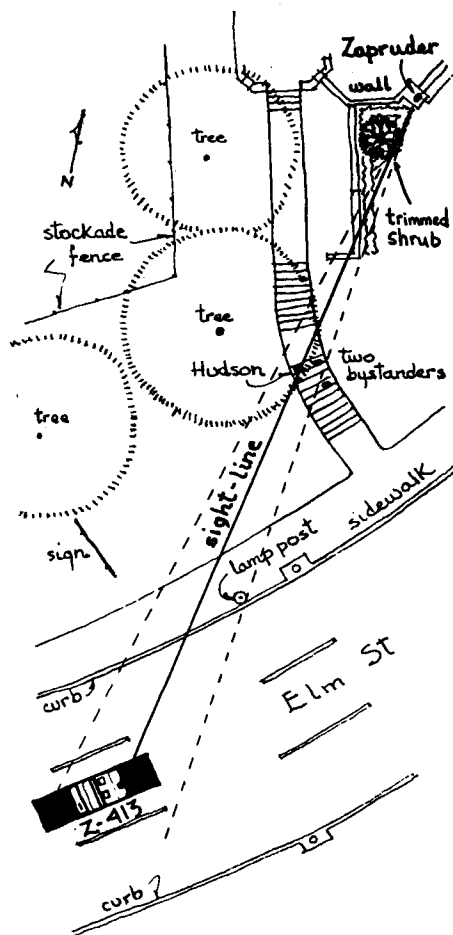
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Abraham Zapruder, bystander, took the famous color film of the assassination of President John F. Kennedy in Dealey Plaza, Dallas, Texas.

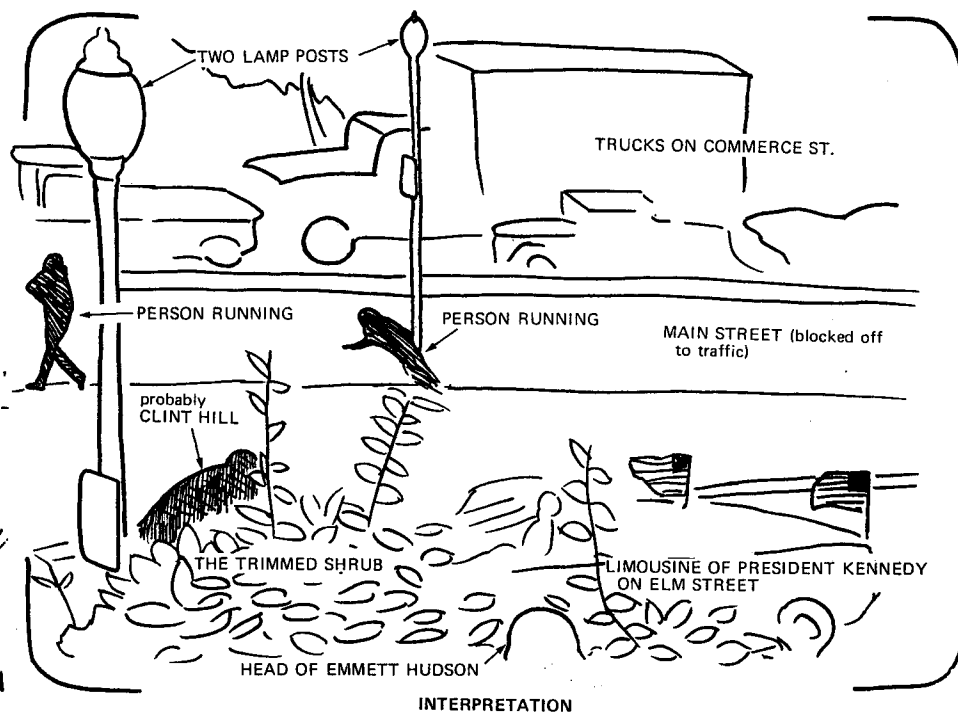
Zapruder film frame 413 does not show a rifleman on the grassy knoll.

A sight-line in plan, camera to Z-413, passes thru Dealey Plaza's chief grounds-keeper, Emmett Hudson. The sight-line in section passes over Hudson's head but could account for his being in the lower part of the picture. However, both the imagined 'head' and 'rifle' are the out-of-focus leaves and branches of a trimmed shrub about ten feet from the lens.

References: 1. New Times, April 18, 1975, p. 23. / 2. Spatial Chart, "Computers and Automation", May 1970. / Willis 5 in Shaneyfelt Exhibit 25, Hearings XXI 471.



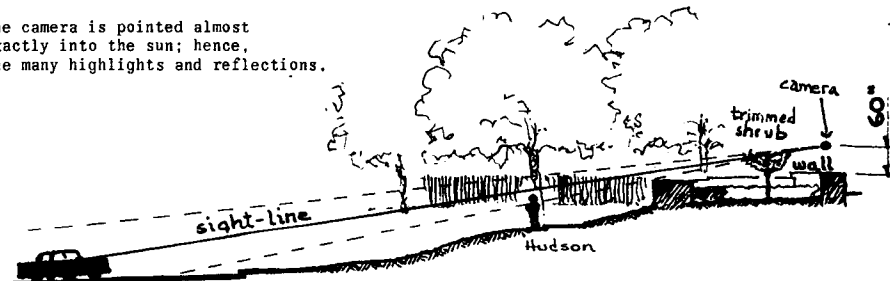
SIGHT LINE IN PLAN



INTERPRETATION



The camera is pointed almost exactly into the sun; hence, the many highlights and reflections.



SIGHT LINE IN SECTION